

From Computers to the Magic of Theatre

By Paul Grondahl

Jodi Emblen works full-time here at UPS in a cramped, cubby hole of an office in the basement of Jones Hall as Data Technician for Computer Services. She also is the Technical Director and set designer for The Performance Circle, a Gig Harbor theatre company. Space is a problem there also, as the former warehouse lacks essential backstage area and wing space, and most notably, is confined by a ceiling of only nine feet. But she appears to be adjusting quite well to tight spaces—no claustrophobia for Jodi.

"It all requires an ability of organization and of functioning on different levels," she shrugs at the suggestion that computers and theatre seem an unlikely combination. "They're both basically the same thing, a matter of organization."

Currently in its fifth anniversary season, The Performance Circle continues to grow and mature in the goals of its founders. The seeds of the company's conception began in 1973 when Artistic Director George McGilliard and his wife, Kathy Lynette, gave up their teaching jobs at SUNY-Genesco College in upstate

New York where his emphasis was on drama and hers, dance. With a very conscious goal of bringing theatre to an area where it was not yet developed, the McGilliard's concept of "colonizing a small community" was set in motion.

Based on census figures—their criteria were a young, married, college educated and relatively affluent population nearby, but outside a major urban center—they narrowed their choices to Williamsburg, Virginia, Golden, Colorado and Gig Harbor. The cozy fishing village on Puget Sound won out. The rest is history.

After disbanding an earlier at-

tempt with Theatre West, McGilliard, his wife and four students from Genesco comprised the nucleus that launched the first show for the Performance Circle. It was a Civil War melodrama by Bronson Howard called *Shanendoah*, done outdoors in a natural amphitheatre, Le Domaine Meadow (after the Italian restaurant nearby of the same name). With the aid of the Blackpowder Rifle Association and authentic war regalia, they pitched their battle on the side of the hill. A greatly spirited production, its impetus got the project going. But it has remained an uphill battle.

They couldn't find an indoor play-

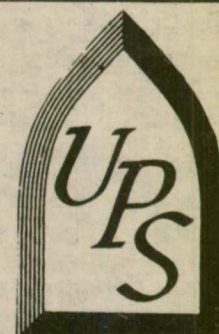
ing space, so continued to perform outdoors for two more years. Last summer, the Circle began renting the upstairs of Burton Park, formerly a warehouse, but now home of the theatre company and a church. A corporately separate entity from the Circle, but also founded and run by the McGilliards, is the Gig Harbor School of the Performing Arts. Kathy McGilliard, a Pacific Lutheran alum, got her MFA in Dance from the University of North Carolina and teaches dance primarily, but also directs the Young Performance Circle (children's theatre) and acts and choreographs locally. Husband

Please Turn to Page 7

the Trail

April 9, 1981

Vol. 3, No. 19



Faculty Seeks Grade Consistency

By Leslie Taylor

The issue of grading consistency, a concern of both students and professors, has been the subject of deliberation by the Academic Standards Committee for the past year. Their concern that grades become less useful to the student, the University, and graduate schools unless rigorous criteria are maintained is shared by President Phibbs.

A recent report prepared by the registrar shows the average grade

awarded over the past year has risen from 3.00 in 1979 to 3.03 in the fall of 1980.

While this increase is not a cause for alarm by the committee or the administration, the issue of consistency is most certainly raised. Both Pres. Phibbs and Chairperson of the Academic Standards Committee Dr. David Droge believe a lack of grading consistency can be reflected in a higher grade point

average deluding students by making them believe their performance may be better than it really is. Pres. Phibbs feels grades should "communicate adequate information to the student about their performance" and not mislead them to think they are doing "A" work or are capable of entering graduate, medical, or law school when they may not be as well prepared as other students.

Dr. Droge finds a lack of consistency creates grade inflation, causes a higher overall grade point average, and results in devaluing the grade point average. As an individual's grades are usually considered to be reports prepared by the professor for someone else, such as a future employer, consistency is very important. Also, because SAT scores are decreasing every year while grade points rise, most graduate schools do in fact look more at entrance exams such as the SAT than at the actual grade transcripts.

The committee's concern is maintaining a grading policy where grades are valuable tools used to differentiate between students' individual performances. The Committee has come to the conclusion that University-wide grading standards are impossible because it impedes on academic freedom. Grading consistency will be maintained through other means such as circulating reports that show the average grade awarded on each level, the average grade awarded in each department, and the average overall.

Droge explains this will serve as a comparable function, allowing individual professors and departments to judge their criteria against that of other departments. This does not imply that professors are now being too lax or too harsh; Droge emphatically states, "We (the professors) agonize over grades in an attempt to be fair." President Phibbs does not feel the GPA at this school is "out of line with other institutions," but hopes consistency can be maintained.

Clapp Awarded for Dedication

Norton Clapp, well-known industrialist and chairman of the University of Puget Sound Board of Trustees, today received the second annual Distinguished Service Award of the Association of Governing Boards of Universities and Colleges at its annual conference in New Orleans.

Mr. Clapp, the former president and chairman of Weyerhaeuser Co., was chosen from among 150 university trustees nominated for the award. The University of Puget Sound received a \$5,000 grant from Standard Oil of Ohio, sponsors of the award, in recognition of Mr. Clapp's service. Mr. Clapp received a piece of Steuben glass.

"A leader leads and a great leader succeeds," Governor John Spellman said of Mr. Clapp. "Norton's successes are all the sweeter because he has achieved his vision for the University of Puget Sound not through coercion but through gentility. No man could be more deserving of this award."

Mr. Clapp, 74, joined the UPS

Board of Trustees in 1932 and has been its chairman since 1967. His leadership was instrumental in developing the University into one of the leading private institutions in the Northwest, according to Dr. Phillip Phibbs, UPS president.

Progress made under Mr. Clapp's leadership includes adding students as members of all Trustee committees, spearheading the drive to improve academic quality, dramatically increasing fundraising and, in the early 1970s—when most universities were expanding—committing UPS to remain a small university.

Mr. Clapp is chairman of the board of Laird Norton Co. and has served on the boards of 19 other corporations, including Sea-First and SAFECO. A philanthropist as well, Mr. Clapp is international president of the Boy Scouts of America and in 1975 received the Humanitarian award of the National Council of Christians and Jews.

Mr. Clapp was educated at Occidental College and the University of Chicago Law School. He prac-

ticed law in Tacoma before joining Weyerhaeuser in 1938, where he remained until he retired as chairman of the board in 1976 (except for service in the U.S. Navy, 1942 to 1946).

The University of Puget Sound Norton Clapp Law Center, a downtown Tacoma complex housing the law school, a comprehensive law library, facilities for the Washington State Court of Appeals and office space for attorneys, was named for Mr. Clapp at dedication ceremonies last fall. It is the only facility of its kind in the nation.

The Distinguished Service Award, the most prestigious honor for university trustees, recognizes leadership that strengthens a university, improves the effectiveness of a governing board and promotes understanding of higher education. Separate awards are given to trustees of private and public universities. Edward Carter, trustee of the University of California, received the Distinguished Service Award for public universities.

Editorials

April 9, 1981

Page 2

The Time is Now...

A Farewell to Arms

By David C. Smith

In the *Tacoma News Tribune* on Monday, a very perceptive and reasonable letter from M. J. Montgomery of Tacoma was published. That letter presented the argument that "banning handguns would accomplish nothing in diminishing crime."

It's all quite simple. "Guns don't kill; people do." In fact, the writer points out that "people are killed with pantyhose around the neck." Axes, alcohol, and smoking in bed also cause deaths. Should we ban pantyhose, hatchets, alcoholic beverages, and cigarettes? Of course not!

Using this logical approach, let's add a few more things to this list: machine guns, bazookas, hand grenades, nuclear bombs. These appliances don't kill - people do! Banning these useful inventions will not deter their use in criminal acts. The government has no right to restrict our privilege to bear arms!

Anyone can see that this chain of "logic" is unusually flawed, but it is commonly used by those against handgun control. The National Rifle Association is extremely skilful at convincing our lawmakers that the majority of people in America (57% - a figure which did not change after the assassination attempt) are wrong, and this organization is better than most at using this type of argument.

A symposium will be held at UPS Thursday, April 23, and at PLU Friday, April 24. Entitled "Understanding Technology for a Moral Perspective," this series of workshops will feature UPS and PLU professors and two evening lectures by OSU professor David Bella, an expert on the impact of technology. Watch the Tattler and the bulletin boards, or call the Religion Dept. at x3288 for more info.

But, before we continue, let me pose this question: Why should we not ban or control handguns?

There are usually three answers given to this question. All of them are unsupported by facts and are generally idealistic.

First, handgun owners argue that any attempt to eliminate handguns would be an infringement of their right to bear "arms", while sports men are afraid that rifles would be the "next to go."

However, the right to bear arms was extended to the citizens of America to help them ward off Indians and their neighbors in a frontier that had little law enforcement and few courts of law. Additionally, the citizens needed insurance against their own founding government and against an invasion from a foreign nation. The citizens were the army. Today, this "right" is as outdated as the right to own slaves.

Furthermore, the argument that rifles will be next in line for the "banwagon" is ridiculous. Rifles are not easily concealed weapons nor are they significant factors in criminal acts - handguns are the problem.

The second argument against handgun control claims that American citizens must defend themselves in this age of crime and violence. In fact, approximately 50 million handguns are owned by Americans for this purpose.

Yet, how often does one hear or read about a citizen who actually defends himself by shooting a criminal prowling in his house? On

AOLR [Arts, Languages, Religion] Seminars present Nancy Martin speaking on "The Luminous Limit from Mystic Transcendence to Quantum Theory." The lecture will occur in the Kappa Sigma House on the corner of 13th and Union on April 28th at 5:00 pm.

the other hand, we constantly read about children accidentally blowing their brains out, quarrelling lovers shooting each other in a blind rage, a wife shooting her husband - who she thought was a prowler. Senator Kennedy points out that 1800 such deaths occur each year (*Field And Stream*, August 1980). Handguns never seem to be in the right place when one really needs them - but they sure seem to be available when one doesn't.

The third argument - and admittedly the best - against handgun controls is that criminals will be able to get them if they want them anyway. "Guns don't shoot; people do."

I will admit that some, if not most, of the criminals may get their weapons through the black market.

tle later). They also point out that European homicide rates are on the rise - including those with firearms (*US News*, February 23, 1981).

These arguments suffer from a lack of proper perspective. True - there are many cultural differences. One of them is that America was raised with a cowboy archetype. Guns have always been the answer to problems - this is the cultural difference. Now is the time to bring ourselves to the cultural superiority of the Europeans and their low crime rate.

True - their homicide rates are rising and the murderers are using handguns in many cases. However, a large number of those handguns are American made.

The purpose of handgun control is not to keep handguns from the pro-

"...people are killed with pantyhose around the neck." Axes, alcohol, and smoking in bed also cause deaths. Should we ban pantyhose, hatchets, alcoholic beverages, and cigarettes? Of course not!

Yet, perhaps, if John Hinckley had been unable to purchase the two R.G.-14 .22-caliber revolvers from Rocky's Pawn Shop in Dallas and, perhaps, if he had been forced to pay a prohibitively expensive price on the weapons, he would have resorted to another, less violent method of proving to Jodie Foster that he loved her. Right now, "any psychopath with a few dollars and an axe to grind can obtain a handgun," as Coretta Scott King commented. (*Seattle Times*, April 5, 1981).

European countries with gun control laws, such as Great Britain and West Germany, have much lower homicide rates than the United States. Many opponents to gun control argue that this is because of cultural differences and because of stricter penalties for criminals (this latter argument I will deal with a lit-

fessional criminals. Instead, a ban will discourage a dime-store robber or a psychopath by narrowing the availability of revolvers and such. Such a ban will help to save some of the 10,000 lives lost to handgun criminals. It will help save most of the 1800 which result from people believing that a 6" Colt 357 magnum will protect them from outsiders, not realizing the true danger lurks within.

Gun control is not a panacea; it is only part of a broader solution. Few "professional" criminals will resort to snooping around a home while its residents are there; fewer amateurs or madmen will have the guns which give them the courage to do so.

The handgun owners pose another argument against those who propose handgun control. The way to prevent the criminals from committing crimes is to impose stiffer penalties

Please Turn to Page 5

the Trail ^{UPS}

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Letters

April 2, 1981 Page 3

Informed Electorate Speaks Out

To the Editor:

Free association exercise:
Doug Weisbart,
Boy who cried wolf,
Much Ado about nothing.

Weisly yours,
Tobey E. D. Fitch

P.S. Tell Nancy I forgot to duck.

To the Idiotor:

Doug who?

R. E. Clenton Richardson
Tobey E. D. Fitch

Reporter Defends Objectivity

To the Editor and Olga Manos:

Journalism is defined as writing designed for publication in a newspaper, which is characterized by a direct presentation of facts, or description of events, WITHOUT AN ATTEMPT AT INTERPRETATION.

As a student (sorry-not a senator) who has also worked in ASUPS under three different administrations, I agree that it is nice to see that we have returned to a time of effective leadership in A.S.B...

In fact, I am even glad to see that the new exec's have such zealous supporters.

I am sorry however, that I feel I need to respond to the comments made in Olga Manos' letter to the editor concerning my article of two weeks ago; "Weisbart Defends Controversial Policies."

There are simply four points I would like to make, and one request I have of Olga.

A. *My Bias.* I am personally very biased towards most of Doug's ideas, his money management, and his ability to fulfill his exec position. I suspect Doug knows that.

Olga, I hope you will agree that the opinions of any journalist should not be reflected in their news coverage. If anything, I bent over

backwards to ensure objective reporting - something which I am certain Doug would support and hope he expected when he asked me to write on the rumors circulating about him.

B. *Time and care?* In her letter Olga wrote; "Doug's policies, ideas, and objectives were misconstrued...If the journalist would have taken the time and care to look into the accomplishments and successes he has obtained, the journalist would have found that every project Doug has undertaken has been done with precision and quality."

As inferred before, this particular "journalist" did find and does agree that every project Doug has undertaken has been done with precision and quality.

However, determining Doug's precision and quality and offering my opinion thereof was not my job. My intent was to present what was going on and leave any so-called "misconstruing" to the reader.

I interviewed over 15 people involved in ASUPS, and attempted, as stated in my article to: "Identify rumors, clarify some of the confusion surrounding them, and provide space for different people in ASUPS to express their opinions concerning Weisbart's new and proposed finance policies."

I would be interested to know what "additional time and care" I could have put into dealing with the issues at hand.

C. *Investments.* With regard to Doug's proposal to invest ASUPS fees, Manos said; "the article left the reader with a totally different idea of what Doug wanted to do with the money...made it sound as if Doug was going to tie up all the A.S.B. funds to the point that we were not able to function if the money was needed."

If in fact the article did leave the reader with a "totally different idea of what Doug wanted to do with the money," then Doug also left this reporter with the same totally dif-

ferent idea. I don't believe this is true.

Doug was quoted exactly as saying he would never tie the A.S.B. into a long-term investment. I, for one, have no reason to doubt him.

Evidently the confusion resulted because Doug was referring to Money Market Funds, as Money Market Certificates. Big deal.

Mitchel Bloom of the Business Department easily cleared up that problem, as well as showed that Weisbart is in fact on the right track with investing student monies.

D. *I agree...almost.* For the most part, I agree with the things Olga wrote, and I commend her for doing so. Again I point out that at no time in the article were my own opinions expressed.

I would, however, like to better understand exactly what it is that Olga objects to.

Is it the fact that I pursued the rumors, seeking to clarify what was going on? Is it that the *Trail* provided too much space for too many different people's differing opinions?

I do not know.

My one request? Olga, would you please read my article over again?

To emulate Olga's letter's conclusion:

Personally, I too tip my hat to the contributions Doug has made and will continue to make, to the entire student body.

Journalistically, no way.

Thanks Doug
Sorry for the hassle,
Sue Egge

P.S. As a general rule, reporters have nothing to do with the headlines to their stories.

New Lights Vital to Library Users

To the Editor:

Unnatural Light. In her letter to the Editors (the *Trail*, March 5, 1981) Bea Lane explains that the "superdeluxe cool lights in the

library leave her winking, blinking and nodding." I too find the long, tubular lights a positive irritant, and endure dry eyes and cloudy contacts.

The problem with the standard light in the library and throughout campus, is its poor simulation of the sun's light.

Recall that sunlight consists of many different frequencies of waves of light, many which the eye cannot detect. The light we do see appears white or colorless, but is actually a mixture of the rainbow colors of the visible spectrum.

Standard fluorescent light is unnaturally high in the yellow and orange frequencies of the visible spectrum, and low in the blue and purple. It is also low in the natural amount of invisible near ultraviolet light.

This imbalanced spectral mix is the primary cause of eye strain, headaches, and possibly drowsiness.

The Product. Vita-Lite, a product of the Duro-Tert Company, closely simulates the proper proportions of ultraviolet and visible light.

Presently, in the old section of the library, Vita-Lites are located on the balcony underside above the reference desk, and in the offices of the circulation area. In the newer section, they are found in the office of Desmond Taylor, Head Librarian. Many of these lights were personally purchased, and are generally considered superior to the standard lighting.

Please Turn to Page 4

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LETTERS CONTINUED

Bad Waves in Library

Continued from Page 3

A *Vital Proposal*. I am preparing a proposal for the President's Advisory Council asking for funds to test Vita-Lites in strategic areas on campus.

The Council annually allocates the Enrichment Fund. This spring, the fund totals \$65,000. Proposals are presented to "bid" for a chunk of the fund for a one time improvement purchase. The Royal Shakespeare Company actors, for example, were brought to campus last fall through Enrichment Funds.

Because of the cost of Vita-Lites is higher than the present lights, I believe this approach is a sensible way to introduce the lights for campus scrutiny.

Presently, my economic, and physiological arguments are incomplete, but I will present them in the *Trail* after spring break. I hope to show that Vita-Lites are cheaper in the long run, and that the present lighting adversely affects more than just the eyes.

Until then, compare the two types of lights and consider my proposal.

Joe N. Terteling, Senator

Foolish Pleasures A Great Time

To the Editor:

This past April 3rd, the UPS campus was treated to the spectacular annual event of SUB Night Foolish Pleasures IV. As was the case the previous three years, there was a tremendous response in all aspects from the students. From the zany Parade of the Stars and Foolish Pleasures films all the way to the closing moments of the final band in the Union House, students were out in numbers.

Speaking for Campus Films, I was thoroughly pleased with the cooperation and consideration the students showed from the very first day of filming. I'm sure you'll agree when you consider that the entire show was filmed. Sound was recorded, and everything put together in only one month or that the camera itself was practically a hindrance along with the light that kept burning out. The cooperation was probably most evident that night when the films were shown in the Great Hall instead of the Lounge. The hard floor is obviously not the most comfortable place to sit but the committee felt that the Great Hall would work out better in the long run since it would be cooler and could hold more people.

Foolish Pleasures/SUB Night is the only event of the year put on by the students for the students, exclusive-

ly. During the past two years I've watched the levels of participation and excitement grow and grow. This year these levels not only peaked but jumped right off the top end of the scale! The combination of deafening screams and the great bunches of bodies rushing to and fro built up the event to an awesome level of frenzied excitement; the likes this school has rarely seen in recent years. To me that was the greatest thrill of the whole night; showing ourselves (the students) that we can have fun, and that we can unite to raise the Spirit of this school

to such an incredible height if we want to! If you missed this spectacle, all I can say is you missed one heck of a night. This overwhelming response is the surest guarantee for the continuation of this particular program and the entire programming area in general. I feel it's appropriate to say thank you to the entire student body for allowing the student programmers to pull off another year of events.

A very generous Thank You,
Chase Nordlund

Senate Considers New By-Laws

From the ASUPS office.

Over the last few months the Governance Board has been involved in rewriting the ASUPS By-Laws.

It was concluded last fall that a revision of the By-Laws was needed if student government was to be able to function in an efficient manner. The overall structure of the By-Laws has not been altered drastical-

Awards Selection procedure, e) Senate interviewing and evaluation process, f) the Logger Ledger, and g) recognition of clubs and organizations.

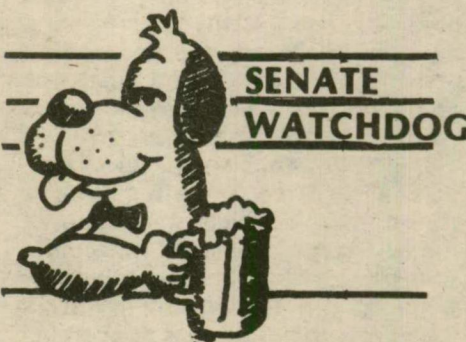
All these powers and responsibilities have been previously under Student Senate. No new powers were established.

Article III. Standing Committees of Student Senate. Under this article six standing committees are established. 1) Finance Committee, 2) Election Committee, 3) Governance Committee, 4) Media Committee, 5) Media Selection Committee, and 6) Student Resource Committee. These committees have also been standing committees of the Student Senate.

Article IV. Activities. This article established the Activities Director as being responsible for all activities -no change.

Article V. Amendments and revisions. This article establishes the procedure of how to amend, revise, and suspend the By-Laws. Section I) is a new dimension to the By-Laws, this gives Senate the power by 2/3's vote to suspend a By-Law in case of an emergency.

Copies of the new By-Laws are available in the ASB Office. They will be voted upon at the April 23rd Student Senate meeting.



ly, but much of the deadwood has been cleared.

Under the new organization the By-Laws will be as follows:

Article I. ASUPS organization.

Article II. Additional power and duties of the Student Senate. Under this article the following are established: a) Student Senate media responsibility, b) Senate Liaison responsibility, c) Senate Committee responsibility, d) Student

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Handgun Ban Only the First Step

Continued from Page 2

and make parole harder to achieve. This issue is too large in itself to deal with here — but it is not a true reason why we can't or shouldn't do both. A psychopathic murderer who leaves a trail of clues from Dallas to Baltimore will hardly be thwarted by a stiff prison sentence.

Roger Haysel of Renton offers an alternative in a letter to the editor of the *Seattle Times*: "After (Hinckley) is judged guilty, justice demands that the punishment should fit the

crime. I suggest that he be shot in the side, throat, shoulder, and forehead with a .22-caliber handgun at close range. This is the way to punish this act of political terrorism. Preferably, it should be broadcast repeatedly on national TV with a warning against those who might attempt a similar action."

However, I prefer the statement of Michael Daviduke of Seattle over the seemingly sadistic desires of Haysel: "death begets death begets death begets death."

Field and Stream points out that only 1 in 400 handguns is used in a criminal act each year. Thus, there is no reason to punish the other 399 handgun owners. Yet, I find this figure alarming. If one were to find out the number of guns criminally used compared to the number of handguns used for any other purpose, I am confident that the ratio would be even more staggering. Most handguns sit in desk drawers or on collection shelves — is this why we shouldn't "discriminate" against

the poor handgun owners?

Anyway you look at it, 125,000 handguns used each year for criminal purposes outweigh any alleged benefit gained by their existence.

I would argue that there are no truly convincing reasons in answer to my question: Why should we not ban or control handguns? Such a proposal would be the first step toward a wide-sweeping change in attitudes towards violence in America.

Singers Perform after West Coast Tour

Fresh from a 14-concert tour of Eastern Washington, Idaho, Arizona, California and Oregon, the University of Puget Sound Adelpian Concert Choir performs for Tacoma audiences at 8 p.m. Wednesday, April 22, at the First United Methodist Church, South 5th and K Streets.

American sacred and secular music highlights the program, which includes 20th Century romantic compositions and a selection of sacred music from the Renaissance to the present. Dr. Bruce Rodgers directs the 33-voice student choir.

Since its founding in 1932, the Adelpian Concert Choir has toured throughout the western United States, Canada and Europe and has appeared on radio and television, both in the United States and abroad. The Adelpians have recorded a new double album, "More Choral Colors," (\$13.95) which will be available following the concert.

Admission is \$3. Tickets will be available at the door.

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Batman, Cocky, and Phil Fight It Out

By Elizabeth Elliott

Batman and Robin save UPS from a swarm of sneaky Spurs. Someone shoots Phil Phibbs and pilfers his bowtie. A gang of rebellious college women take over the University. What is it? Has everyone gone crazy?

Yes and no. The setting for all this madness was UPS' 4th Annual Foolish Pleasures, a time for campus groups to express themselves through the medium of celluloid. Yes, in the space of one evening a multitude of Loggers had what may very well be a once-in-a-lifetime thrill - the chance to see themselves and their friends on The Screen.

The date was Friday, April 3, 1981. The Great Hall was bare. A Bavarian band came to play, but unfortunately no one showed up to listen. The Parade of the Stars was scheduled for 9:00 p.m. Master of Ceremonies R. E. Clenton Richardson welcomed the stars as they arrived in front of the SUB. Jo Leovy is to be congratulated for her masterful planning and management of the parade, as this is the first year nothing has gone wrong with it.

It seems people were a bit anxious to get inside - hordes of crazed students literally stormed the Great Hall, trampling Campus Films personnel in the process. Once the dust cleared there were bodies sitting everywhere, as far as the eye could

see. Among others, President and Mrs. Phibbs and Cindy Hill, Campus Films Chairperson, were seated at the VIP table.

The first flick of the evening was Campus Film's own "Electric Horseman." The program included take-offs such as "Cocky's Revenge" (Budil House) and "Freshman Benjamin" (Schiff Hall), and also originals such as "The Revenge of Beer" (an All-Dutch Production). When the last frame had been run the Judges Phibbs began their deliberations. The results were as follows: 3rd Place - Tenzler Hall's "Revolution," 2nd Place - Wang Fu Production's "Kung Fu Mathematician," 1st Place - Harrington's "Batman the Movie."

Of course, in any enterprise like this there are bound to be some interesting episodes during production. For example, "Batman": A lot of time and effort went into this movie, both on the part of the people in Harrington and the Foolish Pleasures technical staff. Remember the scene where the Dynamic Duo slides down the Bat-Poles? In order to do this scene, the crew got permission from 'downtown' to use the firehouse by Safeway. And, because there was a call while they were there, they actually had the building to themselves for awhile.

The Seward Hall crew headed for

the downtown bus garage to make their rocking "Another One Rides the Bus". And when they had finished filming, an off-duty driver offered to give them a lift back to campus.

For those who only watched the films it's difficult to appreciate the time and effort that goes into Foolish Pleasures. For Chase Nordlund, Josh Sherwin, and Bob Burns work began even before filming started during the third week of February. The production side - matching silent movies with sound - began March 22nd. In a two week period the three mentioned above plus Carol Cramer put in as much as fifty hours each, and gained a great appreciation for film editors in the process.

Sixteen groups participated in the 4th Annual Foolish Pleasures. In fact there were over thirty groups

signed up, but many just weren't ready to film when the time came. People planning to make a film next year should take heed from the Boy Scout motto and "Be Prepared."

Most of the films which were completed, however, had plots and showed planning. Each year they seem to get better, and people really care about how the films and soundtracks turn out. For example, A/L's "Bye Bye Billy" was the only film with a completely original soundtrack. And it was accomplished in only one take.

Interested in getting in on the behind-the-scenes scene? Yes folks, you too can be a vital part of Foolish Pleasures by becoming a member of Campus Films. For more information contact the Student Programs Office, X3367.

Kessler, Hansen to Perform in Recital after Break

University of Puget Sound music professors perform an all-modern concert featuring the works of Debussy, Shostakovich and other 20th Century composers Thursday, April 23.

Richard Kessler, piano, and Roberta Hansen, cello, present the free recital at 8 p.m. in the Jacobsen Recital Hall of the UPS School of Music, one block east of Union Ave. at North 15th Street.

Kessler, head of piano studies at UPS, earned bachelor's and master's degrees in music at the University of Arizona. He has held fellowships at Hartt College of Music and Boston University, where he is working on a

doctorate. A native of Buffalo, New York, Kessler joined the UPS faculty in 1979.

Roberta Hansen, a member of the Northwest Chamber Orchestra, received a bachelor's degree in music in 1978 from the University of Southern California, where she studied under cellist Gabor Rejto. She has won numerous awards, including the Don Bushell Concerto Competition sponsored by the Seattle Philharmonic. Earlier this year she appeared with the Everett Symphony. She is a member of the faculty of the UPS Preparatory School of Music and Seattle Central Community College.

KUPS TOP TEN

1. The Alan Parsons Project, *The Turn of a Friendly Card*
2. Phil Collins, *Face Value*
3. Eric Clapton, *Another Ticket*
4. Grover Washington, Jr., *Winelight*
5. Shot in the Dark, *Shot in the Dark*
6. J.J. Cale, *Shades*
7. Phoebe Snow, *Rock Away*
8. Buddy Rich Band, *Buddy Rich Band*
9. Fleetwood Mac, *Live*
10. Casiopea, *Eyes of the Mind*



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Dismal Day at the Diamond

by Jamie Jasper

The Logger baseball team lost both games of a double header at home against the University of Portland Pilots 11-13 and 4-7 Monday, April 6.

In the first game, the Loggers jumped out in front 7-0 in the first inning. Adding three more by the fourth, they mounted a ten run lead as it was "all Loggers" in the early going.

The University of Portland, however, provided the rest of the action, outscoring the Loggers 13 to 1 the rest of the way. The Pilot attack featured a seven run inning in the fourth, retiring Logger starting pitcher Rick Wright, who had shut them out for three innings. The Pilots struck twice more in the fifth, and rallied for four runs in the seventh.

The Loggers were pushed to four pitchers in the first game. Rick Hacker took the loss.

In the second game, the Pilots erupted for three runs in the ninth inning to break a 4-4 tie. The Pilots snapped the deadlock on the strength of a two run drive over the left field fence. Adding one more, they captured their second victory of the day 7-4.

The bulk of the Logger attack came in the fifth inning on a three run homer by Spencer Hinson. Starting pitcher Tom Turner went all the way in the loss.

Head Coach Grady Fuson says that the team's record is disappointing but often all that is missing is a key hit here and there. Many times however, the team breaks down in the clutch.

"The thing that has been killing us all year is our intensity to play in late innings," said Fuson.

Fuson says that there is talent here and that he is determined to build a strong baseball program at UPS. "I really believe I'm going to put this place back on the map," he said.

"When you're playing Division I baseball, you can't do that in one year," he explained.

The double header was scheduled as a make up for four rain outs over the weekend. UPS will make up the other two games with the University of Portland at an undetermined date.

The Loggers travel to Portland to face Portland State in a four game stand April 12 and 13. They will be home April 14 for a double header against Western Washington University. Action will begin at 2:00 at Burns Field.

Fleet Feet at the Track Meet

By Steve Gerrodette

The Logger's track team headed north this past weekend to compete in the Western Washington State Invitational. As in past weeks, the weather was far from conducive to fast times, as a strong wind continued throughout the day.

For the women, this was their last chance to qualify for the AIAW regionals. Kathy Parnell qualified in the 1500 meter run in the time of

4:51.4, which was also good enough for a fifth place finish. Two Logger runners, Angela French and Marlene Dean, who have already qualified for the regional meet, turned in good performances. Angela placed third in the 10,000 meter run in the time of 38:45, and Marlene finished third in the 100 meter dash and fifth in the long jump.

In the men's competition, Jeff Green and Mike Pavel finished second in the shot put and javelin

respectively, each suffering his first defeat of the season. The 1600 meter relay team comprised of: Jeff Trammell, Bill Boggs, Steve Gerrodette and Walt Hines, finished second in their heat and fifth overall with a season's best time of 3:30.1.

The Loggers will compete in two meets over Spring Break, the Everett and Olympic Invitational. Many of the team members will be skipping these meets to head for home, but best of luck to those participating.

Artsy Computer Technician in Jones

Continued from Page 1

Jodi Emblen's youngest daughter, Kate, 12, is in the children's company and is also receiving training in technical theatre aspects from her mom as she goes along. Ms. Emblen does not have any formal training in theatre, but it has been a labor of love for many years.

"I wanted to be a set designer, but got sidetracked after high school and all that goes into raising a family," the Gig Harbor resident and mother of two noted. "We all learn from George (McGilliard) and try to educate ourselves by reading and doing."

George got his MA in Theatre from the University of Michigan.

"We don't object to being called community theatre, but it's not avocational," George said of the company's goals. "We strive for the standards of professional theatre and purposely choose a challenging play selection (*King Lear*, *Equus*, *Private Lives*). But we also train actors and technicians. We're not only interested in getting shows up (nine a

season, including children's productions). We're sending strong kids into high school who have taken classes with us."

Long on energy and dedication, but short on funds, the Circle has always waged a financial battle, "but we've never operated in the red," McGilliard beams. With a budget derived 100 percent from box office receipts and attendance for this season hovering around 45-50 percent of capacity, ingenuity becomes a key ingredient to their success.

An unfinished beam ceiling, linoleum floor and slightly uncomfortable director's chairs greet the audience. The lighting system is an economical setup employing 150-watt flood lights housed in coffee cans painted black and mounted on household dimmers. But the Circle produces viable and enjoyable live theatre. I recently saw the children's production of *Sleeping Beauty* and a slickly-paced effort of Noel Coward's *Private Lives* which displayed some strong acting and

thoughtful direction. Permeating everything, especially the acting of the 25-30 kids involved in the children's show, is a very tangible feeling of artistic energy, creativity, dedication, cooperation—and family.

"We've still got a great deal to learn," Emblen admits. "But we've all given a lot of ourselves, and have developed a relationship very much like a family. We all grow from each other. We've really formed a cohesiveness here and we choose to put up with problems (space, financial). We're not gypsies like most theatre people."

The Circle does not solicit either private or public funds to help subsidize their efforts. That sometimes draws the ire of designers like Emblen, but then again, it stimulates ingenuity. McGilliard is fond of call-

ing their self-supporting motives "holding our heads up and knowing we're making it on our own like any other business."

Why does Emblen—mother, full-time UPS employee and part-time real estate broker—put in the countless hours at the Circle as designer and Technical Director?

"It's a passion; it has to be. Theatre is an integral part of my life. I derive an artistic achievement from it, I guess. Also, it's always changing and is continually challenging. And there's constant growth."

How does she keep up with her hectic schedule? "Fortunately, I can function on five hours of sleep if I get it regularly...and if I take my vitamins."

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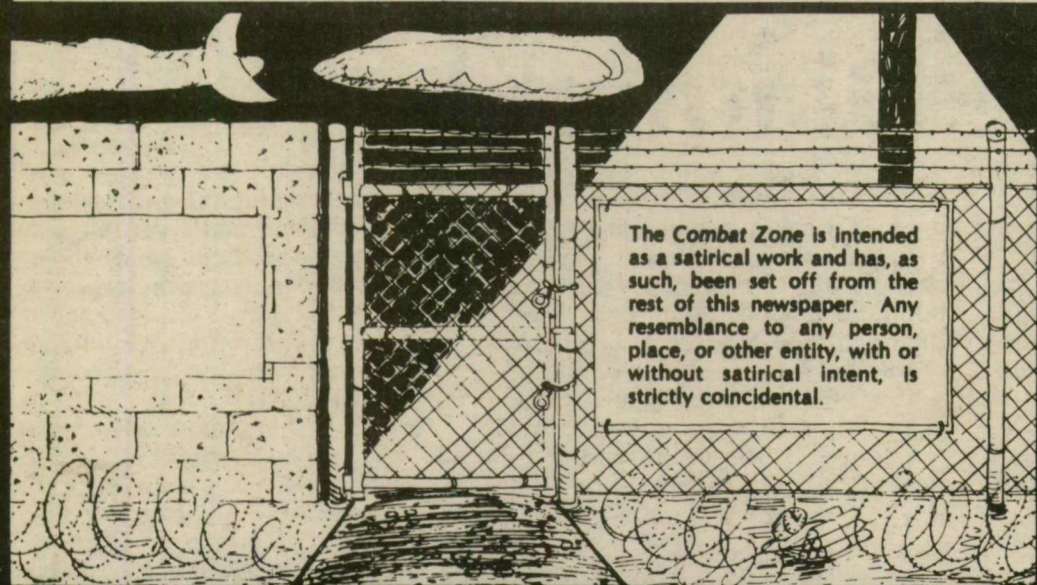
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The Combat Zone



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The Newly Adopted ASUPS By-Laws!!!

By David See Spot

Here are some choice excerpts from the new Senate By-Laws as conceived, drafted, debated, authored, and amended by Aaron Petersen.

Article I. Section A. Part 1. Subpoint a. These are the new ASUPS By-Laws.

Article I. Section B. Part 3. Subpoint b. Little 6. Senate shall have the final say on everything, except when Aaron Petersen or Doug Weisbart object.

Article II. Executive Vice-President – the person who holds this position

must never get along with the other two officers.

Article III. Section C. Part 4. An adequate supply of alcoholic beverages, especially tequila, will be made available at each Senate meeting for Julie Nelson's consumption.

Article IV. Section ZZAY. Part 3645. The *Trail* editor must stay up all night each Wednesday.

Article IV. Section ZZAY. Part 3646. Nothing resembling the truth shall ever be made available to the editor.

Article IV. Section ZZAY. Part 3647. The *Trail* shall be published only so that the Combat Zone can continue its history of fine journalism, since that's the only thing anyone reads anyway.

Article V. KUPS will be regarded as an inferior medium and its general manager will be treated like crap.

Article VI. Aaron Petersen will have an adequate supply of thick black felt markers to use at his discretion on *Trail*, *Tamanawas*, and *Crosscurrents* materials.

Article CLVII. This is the last of the By-Laws.

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